

Naomi Campbell

"I mix it all up—designer with vintage," says this model who likes "everything from chiffon bias-cut dresses to pantsuits." She has "a huge collection of antique clothes," as well as a fondness for Azzedine Alaïa and Dolce & Gabbana. "And recently I've been wearing jeans, jeans, jeans."

HER TRADEMARK: Crosses, worn at the ankle, waist, and neck. "I don't go to church every week, but I believe in God and the strength of prayer. A cross makes me feel good, safe."

HER ADVICE: "Often what's crucial to style isn't something you can see. Find

fragrances and essential oils that help you feel better about yourself, that empower you."

WHAT'S NEXT: "I'm just trying to live day by day and take care of myself," says Naomi, 32. **O'S STYLE WATCH:** Knits are a palpable hit for fall. With its bell sleeves and folkloric textures, this gypsyish dress evokes hippiedom's glory days. Ankle-length wool dress, Missoni.

THE POINT OF CLOTHES IS TO WEAR THEM YOUR WAY—NOT AS A MATCHED SET BUT AS AN INSPIRED

Photographs by Fabrizio Ferri



The Bold and the Beautiful

MIX THAT FEELS RIGHT. WATCH AS EIGHT CREATIVE WOMEN PUT IT ALL TOGETHER—THEIR WAY.

Piper Perabo

"Comfort and the expression of your spirit are what I mean by style," says this 25-year-old actress (*Coyote Ugly*; *Lost and Delirious*). "I once had a professor who wore unmatched socks to remind himself to think out of the box." PIPER LIKES: "Digging around"—for secondhand clothes, "because they're unique"; for old books, because of "their gorgeous spines and beautiful covers." She also collects hats: "My roommate has a nonworking chandelier that makes a great hatstand." ALWAYS ON HAND: "My distance glasses. A wide-nib fountain pen that makes my signature look bold. A cigarette case I use instead of a wallet—it fits into my back pocket. And a disposable camera."


WHAT'S NEXT: *Slap Her, She's French*, "a dark comedy," due out in August. O'S STYLE WATCH: It's a tough world—the *tendresse* of printed chiffon softens the hard edges. (This floral-paisley mix is especially fresh.) Silk dress, Emanuel Ungaro. 18kt-gold earrings, Rebecca Norman. Beaded flats, Alberta Ferretti.

Monica

She admits to an "obsession" with Chanel and Christian Dior, just bought three pairs of Cartier glasses, and "can't sleep if I have the purse without the shoes to match." Discovered at age 12, Monica Arnold, now 21, is already a music biz veteran, with two multiplatinum albums and an MTV movie, *Love Song*, to her credit—not to mention an incredibly sophisticated wardrobe. Monica's performance gear is "high, *high* glam. An outfit that looks great close-up may not register 300 seats back." **WHAT'S NEXT:** A third album due out in August. She also hopes to do more acting: "*Love Song* gave me a chance to be someone else for a month." **O'S STYLE WATCH:** A single brilliant statement reduces dress-up stress—you need nothing else (okay, shoes) to make an entrance. Long silk coat with shawl collar, Christian Lacroix. Shoes, Manolo Blahnik.



“Don't buy anything straight off a mannequin,” says Monica. “It



just doesn't work that way. It can't define you; it's somebody else's idea."

Mariska Hargitay

"I try to be true to my spirit, to how I'm feeling," says the star of *Law & Order: Special Victims Unit*. "Some days I want comfort clothes; other days, frills and dangling earrings." She says she has fun mixing styles: "Dressing is a form of expression." When she's not working, Mariska, 38, nurtures her creative side—with scarves in blues, taupes, and grays; a shimmery dress; turquoise jewelry that's very "of the earth." Raised in L.A., she describes its style as carefree; her new hometown, New York, is "dressier, more detail oriented. But I appreciate the different seasons here. I'm seeing colors with a fresh eye." **WHAT'S**

NEXT: The excitement of working on a hit show. "As time goes on, I'm able to dig deeper into the character." **O'S STYLE**

WATCH: Nowadays, leather is to fashion what Shaq is to basketball—huge; particularly when it's worn-looking or "distressed." Faded brown leather jeans, \$698, DKNY. Boatneck cashmere-blend sweater, \$395, Anne Klein New York.



|| "There are many ways to feel sexy," Gretchen Mol says. "You don't

Marisa Berenson


When you're descended from fashion royalty (Marisa's grandmother was legendary designer Elsa Schiaparelli), an eye for clothes comes naturally. "The way I dress is kind of instinctive," says the actress (*Cabaret*; *Barry Lyndon*; *White Hunter, Black Heart*). "I go by the mood I'm in, what suits me." Style is about how a woman carries herself ("Look at Audrey Hepburn—divine," Marisa says. "I could watch her forever"). It's also about accessories. Marisa is an aficionada of antique eyeglass frames and gold costume jewelry—"wonderful, big pieces. Smaller ones get lost on me." **WHAT'S NEXT:** In honor of her sister, Berry, who died in the attacks on September 11, she started a fund for children in distress. **O'S STYLE WATCH:** Suits are a presence now, but forget mannish power shoulders. This jacket's back and sleeves are made of—surprise!—silk chiffon. Wool pants, \$895, and jacket, Donna Karan New York. 18kt-gold hoops, M+J Savitt.

Gretchen Mol

"I love choosing clothes. In school I was the girl who picked out what she was going to wear the night before," says this actress. A collector of white shirts and vintage fashion, Gretchen, 29, also appreciates old movies: "Julie Christie in *Don't Look Now*. There's an ease to her style—so simple and direct." It's part of an actress's job to cultivate her appearance, but "you don't want it to take over your life. Some days you need to let yourself look like crap." **WHAT'S NEXT:** After starring in the stage and screen versions of Neil LaBute's *The Shape of Things*, she's moving to L.A. to do David E. Kelley's new fall TV show, *Girls' Club*, about three female San Francisco lawyers. **O'S STYLE WATCH:** Desert tones (camel, beige, pink) are gaining on darker neutrals. And metallic shoes are going the nine-to-five route. Wool-blend tank, \$98, and embroidered tulle skirt, \$328, DKNY. Shoes, Edmundo Castillo.

have to show every little curve."

A full-page photograph of Michelle Rodriguez. She is wearing a black, long-sleeved shirt with large, dramatic ruffles on the shoulders and sleeves. Her hair is dark and styled in loose waves. She is looking slightly to the right of the camera with a neutral expression. The background is a dark, solid color.

 "I like funky accessories and stuff," says Michelle Rodriguez. "I want to

Michelle Rodriguez

She talks like a tomboy, but this actress (*Girlfight*) is a "fanatic" about dressing up, with a thing for silver rings, fringe, and "big monster boots" you can use to defend yourself. "I'd put on cowboy pants, a funky belt, a lace shirt, and go out and party." No purse—"I lose purses, so I carry a pouch on my belt instead." This 24-year-old likes Diesel, Dolce & Gabbana, and Dior belts and sunglasses. **WHAT'S NEXT:** *Blue Crush*, a surfing movie coming out this summer that she just shot in Hawaii. After three dangerous spills, Michelle didn't even get to do her own stunts—"and I *live* to do stunts. Still, it was an amazing experience to have thousands of pounds of water crashing down on me." **O'S STYLE WATCH:** Black isn't just basic this year—it's positively hot. Brocade pants, \$795, cummerbund-style satin sash, \$230, and ruffled silk voile shirt, Gucci.

Heidi Klum

A model hears about trends before they happen, so she can beat the rush at the flea market, says Heidi:

"Right now it's big eighties-style earrings and rock 'n' roll T-shirts."

Sometimes she even makes things

("Crafts are great when I'm on an airplane to Hong Kong");

crystal-encrusted artificial flowers for her hair, a huge butterfly appliqué in blue stones on a jean jacket.

"I had to stop myself before I bedazzled everything in my closet."

LATEST BUY: "A grasshopper-green terry jumpsuit, very seventies."

WHAT'S NEXT: Branching out from modeling at age 29, Heidi is cowriting a book about fashion and beauty—and is setting her sights on an acting career.

O'S STYLE WATCH: This oversize velvet-collared coat is a distinguished touch for well-worn denim.

Footnote: suede boots in a matching denim color. Cashmere coat, Ralph Lauren Collection.

Denim jacket, \$89, Levi's. Jeans, \$59, Tommy Hilfiger Jeans. Boots, Lambertson Truex.

Hair: Italo Gregorio for Warren-Tricomi. Makeup: Bobbi Brown for Bobbi Brown Cosmetics.

For details see Shop Guide; for more fashion ideas, see Practical Matters, page 186.

be able to jump and kick in my clothes; I don't like to sit down too much."