



ADAM SAYS

O's creative director, **ADAM GLASSMAN**, tells you what your best friends won't.

Q How do you feel about leggings? If I wore them in the '80s, can I revisit them now?

Yes to leggings—comfortable, cool-looking, body-friendly—but no to the spandex Olivia Newton-John showed off in *Grease*. For the adult woman, these rules are timeless:

- **Thick, unshiny fabrics** like double knits don't show bulges.
- **Layering is crucial.** Think of leggings as tights rather than pants; put them under skirts, dresses, or tunics.
- **Longer tops** (at least to midhigh) camouflage tush, stomach, and hips.
- **Leggings can look tacky with the wrong footwear.** I prefer flats, boots, or a low heel.



COZY

For weekends, wear this leather pair (Tory Burch, \$995) with a thick cardigan (McGinn, \$328), wide belt (Donna Karan New York), and suede booties (Moschino).



VERSATILE

Season-bridging trick: Stretch a short, summery dress (Elizabeth and James, \$395) into fall with soft gray leggings (Splendid, \$57), tall boots (Nine West), and a lacy silk scarf (Bajra).



EFFORTLESS

Denim leggings (Hue, \$28) look like jeans, feel like PJ's. Layered tops (Gryphon New York shell, \$345; Gap leather jacket, \$298) mix dazzling and casual. Leopard flats (Coach) and a scarf (Loro Piana) add panache.



SURVIVAL GUIDE Rory Tahari, creative director of clothing company Elie Tahari, is a whiz at lists. Now she's collected them in a book, *Lists for Life: The Essential Guide to Getting Organized and Tackling Tough To-Dos* (\$20; amazon.com). It covers both happy (a wedding) and sad (what to ask a divorce lawyer), planned (new home) and unexpected (hurricanes). Just reading it made me feel more together.

ON MY RADAR

Getting Warmer

Brands known for high-tech activewear debut new jackets that are too chic to confine to the slopes.



Columbia Sportswear, \$230; columbia.com



Merrell, \$189; merrell.com



The North Face, \$199; thenorthface.com



Lolë, \$220; lolewomen.com

Crazy for It! Fashionair.com

Style sites rarely hold my attention, but I can get lost in this one for hours. It's like YouTube meets Facebook meets style.com—a fast-paced, mixed-media treat packed with short, dynamic films. The founders are Sojin Lee, formerly of the retail Web site net-a-porter.com, and *American Idol* creator Simon Fuller, so it's as entertaining as it is hip. With features like *The Chic Fix* (a newsy weekly video with shopping links) and *Style Counsel* (expert help on buying and wearing a trend), it's highly practical, and its live-action profiles—behind-the-scenes peeks at how people such as designer Anna Sui live and dress—are addictive.



The High-Low Zone

This month there are two new ways to get your hands on Jimmy Choo. Launching on November 14 is a fabulously priced collection for H&M, including not only those much-coveted shoes and bags but jewelry, belts, and—for the first time—clothing. Better get in line now. The company is also active on the give-back front: Bold, limited edition accessories from Project PEP by Jimmy Choo (a collaboration with the Elton John AIDS Foundation) benefit the Simelela rape survivors' center in South Africa. It's luxury with a heart.



YES, YOU CAN (finally) wear Jimmy Choo. From H&M, a strappy red heel (\$99), animal-print clutch (\$129), and one-shoulder suede dress (\$249; hnm.com for stores).



ALTRUISM LOOKS AWFULLY GOOD with a Project PEP clutch (\$595) and flip-flops (\$95) in a fierce graffiti print (jimmychoo.com for stores).

Inspired by history, architecture, and Old Master paintings, Guinness's look is whimsical and elegant—as is her fragrance. (50 milliliters, \$140, Barneys New York; 888-822-7639)



STYLE CRUSH



Daphne Guinness

This rule-breaking Renaissance woman—designer, filmmaker, perfumer—has an aversion to trendy fashion and a nose for one-of-a-kind style. Now she's distilled her intrepid spirit into a transporting new fragrance.

I've always admired Daphne Guinness's personal brand of fearless chic. Her signature scent, Daphne, proves equally stunning, with notes of incense, tuberose, and amber. It smells familiar somehow, yet mysterious. O checks in....

ADAM: You always look amazing and so unique. How do you pull it off?

DAPHNE: For everyday, I put on my basic "canvas": a white shirt I designed myself, leggings, and a very, very fitted black jacket. Then I grab accessories. I like to reinterpret clothes or make them myself—I alter my T-shirts, I change sleeves—because I know how things should hang on me. And I don't wear prints.

ADAM: Getting ready takes you how long?

DAPHNE: Ten minutes. I don't hem and haw. When I was young and awkward, fashion was like armor for me, a defense. But now I'm more comfortable with myself.

ADAM: Do you ever follow trends?

DAPHNE: I hate trends! You find boots you like, and when you go back to the store, they're not being made anymore. I keep the same pieces forever. I've never been on a diet—if my clothes fit, I know I'm okay. I like classic, clean-lined things. Being well turned out shows respect for the

world you live in. And I'm a stickler for well-made clothes. I'm a fanatic about seams and shoulders and proportions. When something fits properly, I'm happy. It doesn't have to cost a million dollars.

ADAM: Now that you're making perfume, any advice about finding the right one?

DAPHNE: Don't buy right away. Try it, let it settle for two hours, then see how you like it. And don't copy your girlfriends.

ADAM: Does fragrance have a deeper meaning for you?

DAPHNE: I've made scents since I was tiny—pressing flowers, spraying natural oils on myself or putting them in the bath. I think they're a way of touching the past. It's hard to put into words, so I used images—a short film about the role of memory in scent—to accompany the release of my fragrance. It's not an advertisement; it's an anti-commercial. It doesn't show the bottle or mention the name.

ADAM: So the perfume project is very personal.

DAPHNE: It's my heart and soul. Daphne is experimental. Only 3,000 bottles have been made. And I've had such fun doing it. You should see the oils in my bathroom....